

# CINE Golden Eagle Competition Entry Form

SUBMIT FORM & FEE • **DO NOT SEND VIDEO UNTIL INSTRUCTED** • EARLY BIRD DEADLINE FEBRUARY 1 — FINAL DEADLINE FEBRUARY 15  
Please provide all the following information. *Asterisk (\*) indicates information mandatory for entry form acceptance.*

D

**Title of Entry\*** \_\_\_\_\_

## Contact Person\*

I am the\*  Producer  Network/Distributor Rep  School Rep  
 Other (please specify) \_\_\_\_\_

**Organization or School\*** \_\_\_\_\_

*If student, specify grade or program* \_\_\_\_\_

**Address\*** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Phone\*** (daytime) \_\_\_\_\_ **Fax** \_\_\_\_\_

**E-Mail\*** \_\_\_\_\_

**Organization or person who holds rights to this program:**

**Name** \_\_\_\_\_

**Phone** \_\_\_\_\_

*(For winning programs to be exhibited in CINE events or other promotional and educational programs, specific rights may need to be provided.)*

## Purpose & Intended Audience\* *Very important to the judging process.*

*Please explain in 300 characters or fewer why this work was produced or what you hope to accomplish and the audience for which it was intended.*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Summary\* *Briefly summarize the content of your production in 300 characters or fewer. (Do not include descriptions of equipment or technology used.)*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Production Company, Sponsor, Client or School *(if not listed above)*

**Contact Name** \_\_\_\_\_

**Organization or School** \_\_\_\_\_

**Address\*** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Phone** \_\_\_\_\_ **e-mail** \_\_\_\_\_

## Credits:

**Name** \_\_\_\_\_ **Credit/Role** \_\_\_\_\_

**Name** \_\_\_\_\_ **Credit/Role** \_\_\_\_\_

**Name** \_\_\_\_\_ **Credit/Role** \_\_\_\_\_

**Name** \_\_\_\_\_ **Credit/Role** \_\_\_\_\_

## CINE Category:\* \_\_\_\_\_

*Choose the category that best describes your entry from the Instructions. Your entry may be reassigned to an alternate category if deemed more suitable.*

*If telecast, please indicate earliest date and network or channel \** \_\_\_\_\_

**Capture Media:** \_\_\_\_\_

**Running Time (minutes):\*** \_\_\_\_\_

*Note: Please remove commercials, bumpers and "roll-throughs" from all entries.*

**Month/Year of Completion\*** \_\_\_\_\_ / \_\_\_\_\_

*(Entries must have been completed or originally aired within 12 months of final entry deadline.)*

**Intended Audience\*** \_\_\_\_\_

**Budget \$** \_\_\_\_\_ *(Mandatory for Independent G Divisions)*

## EARLY BIRD FEES

*(Entries arriving at CINE BEFORE or ON February 1).  
Entry fees are non-refundable.*

**Professional** (based on length of production):

- Up to 5:00 min = \$ 85
- 5:01 to 15:00 min = \$110
- 15:01 to 30:00 min = \$140
- 30:01 to 60:00 min = \$175
- Over 60:01 min = \$175 plus \$40 for every additional 15 min

SubTotal = \$ \_\_\_\_\_

## Student/Independent:

*(Parent or Faculty member signature required below if under 18.)*

- Student Films = \$ 45 \$ \_\_\_\_\_
- Independent Shorts (E1 & E3) = \$ 75 \$ \_\_\_\_\_
- Independent Features (E2 & E4) = \$100 \$ \_\_\_\_\_

## FINAL DEADLINE FEE

*Entries arriving AFTER February 1 and NO LATER than February 15 — Fees listed above, plus \$25 . . . . \$ \_\_\_\_\_*

**TOTAL FEE\* = \$ \_\_\_\_\_**

## Payment Method\* *(Payable to: CINE)*

- Check made payable to CINE (multiple entries may be paid with one check.)
- Purchase Order # \_\_\_\_\_
- VISA  MC  AMEX  Discover

**Card #** \_\_\_\_\_

**Code #** \_\_\_\_\_ **Exp. Date** \_\_\_\_\_

*(Code is 3 or 4 digit number in signature block on Visa, MC & Disc & on front of AMEX.)*

**Print Cardholder Name** \_\_\_\_\_

**Cardholder Signature** \_\_\_\_\_

**Address of Cardholder** \_\_\_\_\_

I have read the rules and regulations in this entry form and agree to their terms. **Form must be signed and dated.\***

**Signature:** \_\_\_\_\_

**Parent/Faculty Member:** \_\_\_\_\_

**Date:** \_\_\_\_\_

*For student entries, please provide a copy of current student ID.*

Please tell us how you found out about this competition:

- Mail  Email  Website  Other \_\_\_\_\_

For details on CINE's Privacy Policy, please go to [www.cine.org](http://www.cine.org)



**Mail** this form with payment to:  
**CINE, 1112 16th St. NW, Suite 510**  
**Washington, DC 20036**  
or **FAX to 202-785-4114 (Charge Only)**

Questions? Call 202-785-1136 or visit our website:  
[www.cine.org](http://www.cine.org) to enter online or to download additional forms



## CINE Golden Eagle Film & Video Competition **Official Instructions and Rules and Regulations**

### **CINE — Prestige in Excellence**

The competition is conducted by a unique multi-stage jury process where more than 600 jurors nationwide participate in the semi-annual screenings. Every CINE entry is viewed and judged.

### **Who Should Enter?**

- Professional filmmakers and video producers, as well as bona fide students, and independent filmmakers.
- Networks, distributors and sponsors
- Individual craftspeople, such as directors, screenwriters, editors, etc.

### **How Do I Enter?**

- Read the rules and regulations carefully.
- Complete the form provided and either:

**MAIL** the entry form to CINE with check or credit card information.

**Or FAX** the entry form with credit card information.

**Or ENTER ONLINE**—for credit card submissions only

- **Do not submit a film or video with your entry form.** Approximately 30 days after the final deadline, a letter will be sent to you with instructions for shipping your non-returnable NTSC commercial grade DVD. Please see below for details on DVD formats.

### **CINE Golden Eagle Awards**

A production worthy of a CINE Golden Eagle will be clear and concise in its structure and writing, with strong visuals, sound elements, and editing. Visuals and sound will be creatively and appropriately employed, with camera work, audio recording, narration, music, and graphics of a high technical quality that support the writing and editing to achieve a cohesive final production that fulfills the stated purpose of the project.

CINE Golden Eagle entries do not compete against each other; rather they are judged against a high standard of excellence. Judging criteria include: presentation, writing, sound, editing, creativity, visuals, insights, effective communication to the intended audience, and overall excellence. How well a production measures up to the standards it sets for itself, described in the “purpose” section of the entry form, is especially important.

### **CINE Special Jury Award**

CINE Golden Eagle winners from the Spring and Fall competitions during a calendar year automatically become nominees for a CINE Special Jury Award in their particular category.

### **CINE Masters Series Award or the CINE Award of Excellence**

CINE Special Jury Award winners automatically become nominees for the CINE Masters Series Awards, and the CINE Award of Excellence (for the Student Division winner), which recognize the best of the best in these divisions. A specially selected and prestigious judging committee will determine these winners.

Winners of all upper level awards will be announced at the annual CINE Golden Eagle Awards Event. CINE reserves the right not to give a special award in any given category or division.

### **Do I receive an Award when I win?**

All entries which meet CINE’s strict standards for excellence will receive the CINE Golden Eagle award.

- CINE Golden Eagle winners receive two free CINE Golden Eagle Certificates and may also purchase the highly prized CINE Golden Eagle Trophy (see photo inside).
- CINE Special Jury Award winners receive 2 unique free certificates. They may also purchase a distinctive trophy that recognizes this high level achievement.
- CINE Masters Series Award and CINE Award of Excellence winners receive a special, prestigious and elegant trophy. CINE Masters Series and Award of Excellence winners will also share in cash and product grants from our sponsoring organizations.

*Additional trophies and certificates can also be purchased. Contact the CINE office.*

## **RULES AND REGULATIONS**

### **CINE Entry Divisions and Categories**

Each entry must be entered in the category that best describes the production.

- Select a Division that reflects your program’s status as TELECAST or NON-TELECAST. In order to be considered TELECAST, the production must have already been telecast (by broadcast, cable or satellite), or be intended for telecast. After determining that you meet this qualification, then choose whether the program qualifies for the NON-FICTION, NEWS, or FICTION Division.

The remaining Divisions are NON-TELECAST.

To be considered in this NON-FICTION Division, the program will have been produced by or for a business, educational, government, or non-profit entity or for school use.

To be considered in the INDEPENDENT (non-affiliated) Division, the production must not have been produced by or for a commercial studio, nor by or for a broadcast, business, educational, government, or non-profit entity. There is a reduced rate for this Division, but a budget figure must be attached to the entry.

- If this is a Student production, choose that Division. These shows may be entered at a reduced rate. A student is defined as one who is enrolled at an accredited high school, undergraduate, or graduate school, including such programs as AFI. A student is not required to be a film or video major, but must identify their school and year of study on the entry form. No student production can have been produced as a work for hire.
- If you’re not sure which is the most appropriate category, contact the CINE office for assistance. Enter each title only once. CINE reserves the right to reassign an entry to a category it deems more appropriate than the category requested on the entry form. If this involves a change of entry price, the entrant will be notified in advance.

### **Eligibility**

To be eligible, a production must have been completed or originally aired in the 12 months prior to the final entry deadline.

### **Formats**

Entries are accepted on NTSC DVD and will not be returned. DVD entries must adhere to professional production standards that will ensure compatibility and playback on standard consumer desktop DVD players. DVD RW discs have the lowest compatibility with consumer players and will not be accepted for judging by CINE. PAL DVD discs cannot be accepted by CINE and only DVDs that have Region 1 or No Region encoding can be submitted. It is the entrant’s responsibility that the program that is entered can be easily identified on the DVD menu. If a DVD is found to be incompatible with available playback equipment, the entrant will be given the opportunity to submit a VHS tape of their production.

### **Worldwide Entries**

Entries to CINE’s competition may be submitted from any worldwide source. All entry fees, tape transfers, duties and other applicable fees must be paid by the entrant prior to the production being judged. All entries, regardless of original format of production, must be submitted on NTSC DVD for judging. English voice-track is preferred, but programs may be sub-titled. If this is not available, an English translation script must be provided.

### **Compliance**

The CINE entry form must be signed. This signature indicates acceptance of the requirements outlined herein and further stipulates that the person or organization entering the production in the competition has the authority to do so.

CINE is not responsible for notifying any parties other than the entrant, through its contact person, of entry status or of any questions or determinations regarding the entry. For winning programs to be exhibited at CINE events or other promotional and educational programs, however, specific rights may need to be provided and rights holders may need to be contacted. Please provide information on rights-holder(s) on the Entry Form.

### **Video Shipment**

**DO NOT SEND any entry media until instructed.** Approximately 30 days after the deadline, you will be requested to send a non-returnable copy of your entry to a Stage One Jury at a designated address, before a specified date. It is the entrant’s responsibility to deliver the entry to the specified CINE jury on time. Late entries may be deferred to a later competition, or rejected if no longer eligible, and the entry fees forfeited. Do not submit any press materials or accompanying books, etc., with the entry form or to the jury. No media or written material submitted as part of the entry process will be returned.

### **Use of Materials**

Materials entered in the CINE Competition are not circulated in any way other than for judging purposes and for the production of highlight clips for the CINE Golden Eagle Awards Event. CINE adheres to a nondisclosure policy. For uses beyond those noted, such as for educational and promotional purposes, rights information and related confirmations will be requested.

### **Competition Results**

Every entry is judged. Each entrant will be notified of the competition results by mail at the completion of the entire judging process, which takes approximately four months.

# Categories

## TELECAST (Broadcast, Cable & Satellite)

### Professional Non-Fiction Division

- A1** Children's Programs (*Programming for children, including entertainment, animation, & documentaries*)
- A2** Environment and Natural Science
- A3** History
- A4** People & Places (*including biographies, profiles & travel*)
- A5** Arts, Leisure & Lifestyle (*including sports & performance events*)
- A6** Science & Technology (*including medicine & health*)

### Professional News Division

- B1** Analysis (*balanced documentary or panel discussion format*)
- B2** Investigative (*exposé/treatment of a hidden or controversial issue*)
- B3** Informational (*factual reporting on a current issue with no analysis or exposé*)

### Professional Non-Fiction Short Division (*less than 15 minutes*)

- C1** Human Interest (*including news, arts, people and places, etc.*)
- C2** Health and Science (*including medicine and technology*)
- C3** Sports and Leisure
- C4** Children's Short Programming (*including entertainment, animation and non-fiction*)

### Professional Advertising and Promotion Division

- D1** Public Service Announcements
- D2** Commercials and On-Air Promotions
- D3** Program Opens

## NON-TELECAST

### Professional New Media Division (*Programming for Internet and/or Mobile Devices*)

- E1** Non-Fiction (News and Promotion)
- E2** Fiction/Entertainment (Comedy, Animation, Drama and Music Video)

### Professional Non-Fiction Division

- F1** Arts and Exhibits Programs (*includes museums, parks*)
- F2** Children's Education and Entertainment (*pre-school, elementary & middle-school*)
- F3** Adult Education and Entertainment (*includes high school, college, parent & teacher training*)
- F4** Business — Sales and Promotion (*including meeting openers & tourism*)
- F5** Business—Safety, Training, & Employee Development
- F6** Science & Technology (*including environment, medicine & health*)
- F7** Motivational (*including non-profit promotion & fundraising*)

### Independent (Non-Affiliated) Division

- G1** Documentary Short (under 60 minutes)
- G2** Documentary Feature (60 minutes or more)
- G3** Fiction Short (under 60 minutes)
- G4** Fiction Feature (60 minutes or more)

### Student Division

- H1** Documentary
- H2** Entertainment — Comedy & Animation
- H3** Entertainment — Drama